

World Literature  
Tech High School  
Spring 2008

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## Course Goals

Literature from the following lands will be explored:

- Africa
- Asia
- Latin America
- Europe
- Middle East
- North America
- Caribbean

Throughout the semester, students will:

- Define culture, both objectively and subjectively
- Compare and contrast different cultures through their literature, responding in discussion and writing
- Examine stylistic conventions as employed in various genres and cultures
- Relate literary themes to the past, present, and future
- Analyze recurrent literary themes such as daily life, family relationships, political and historical influences, artistic expression, treatment of women, social roles and expectations, religion, and economic factors

## Student Projects

As we wrap-up the study of each culture, students will prepare an oral presentation in groups of 3-4. Groups (selected by me) will remain the same throughout the semester. Expectations for projects:

- Each group member will give an individual presentation on the literary achievements of the studied culture. Notable works, writers, and movements should be mentioned.
- In their individual presentations, students will relate recurrent literary themes (see above).
- Student will memorize (in whole or part) and recite a piece/pieces of writing from selected group. Within a student group, various genres should be chosen (ex. Tashia-Legend, Jared-Non Fiction, Ali-Fiction, Jasmine-Poem).
- As a group, students will come up with creative and cohesive ways to present the information. Narration, props, music, project boards, and other visual aids are encouraged.

**\*\*THERE IS NO TIME REQUIREMENT\*\*ALL PRESENTATIONS WILL BE RECORDED\*\***

## Literary Reviews

At the close of each cultural chapter, students will write a Literary Review, choosing from the following topics:

- Review one (1) writer and their work
- Review the writings of a Literary Movement
- Review one genre (poetry, fiction, etc.)
- Review works that center around a common literary theme (see above)

While there is no length requirement, papers must be thorough.

## Grading

Literary Term Test	10%
Class Participation (includes Listening Assignments)	10%
Work Ethic	10%
Daily Assessments (journals, homework, quizzes, reading, etc.)	20%
Student Projects (7)	25%
Literary Reviews (7)	25%

## Course Material

Most of the course material will be in the form of handouts reprinted from various sources (literary anthologies, college-level literature texts, internet, etc.)

The Prentice Hall World Literature text will be used as a primary supplement.

## Required Materials

1 1/2" 3 Ring Binder  
Plenty of loose-leaf Paper (wide- or college-ruled)  
Pens & Highlighters  
Dictionary

## Classroom Behavior

Respect yourself, your peers, and your instructor.

Plagiarism (copying someone else's work) is unacceptable. Plagiarized papers will not receive a grade and *will* count toward overall Written Assignment grade.

## Important Information

- Make-up & Late Work Policy: ONLY students with excused absences can make-up assignments/tests and/or hand in late work. Due dates will be discussed case-by-case
- State Standards can be found at [georgiastandards.org](http://georgiastandards.org)